For Information Contact: Liz Behrend 646-732-3261 Liz@alwanforthearts.org



## Alwan for the Arts

#### Is Proud to Present

# Book Reading & Signing with Author Nir Rosen: Aftermath: Following the Bloodshed of America's Wars in the Muslim World

Tuesday, June 28, 2011 at 7:00 p.m.

Alwan for the Arts is proud to present acclaimed journalist and author **Nir Rosen**. Rosen will discuss his most recent book, *Aftermath*, an extraordinary feat of reporting that follows the contagious spread of radicalism and sectarian violence that led to the U.S. invasion of Iraq and the ensuing civil war in the Middle East. Rosen has spent nearly a decade among the warriors and militants who have been challenging American power in the Muslim world. *Aftermath* tells their story, showing the other side of the U.S. war on terror, traveling from battle-scarred streets of Baghdad to the alleys, villages, refugee camps, mosques, and killing grounds of Jordan, Syria, Egypt, Lebanon, and finally Afghanistan. **This event will be held at Alwan for the Arts at 16 Beaver Street, 4th Floor, New York, NY 10004. Admission is free and open to the public. <b>Doors open at 6:30.** 

### About the Speaker:



Nir Rosen is a writer who has spent most of the last eight years in Iraq and has also worked in Afghanistan, Pakistan, Somalia, the Congo, Kenya, Uganda, Yemen, Syria, Lebanon, Palestine, Egypt, Mexico, the former Yugoslavia and elsewhere. He specializes in field work in conflict zones. He has written for most major American publications. He has filmed documentaries. His first book, *The Triumph of the Martyrs in Iraq* was published in 2006. His second book, *Aftermath: Following the Bloodshed of America's Wars in the Muslim World*, was published in 2010 and deals with sectarianism, civil war, occupation, resistance and counter-insurgency from Iraq to Lebanon to Afghanistan. He has consulted for Refugees International from 2007 to 2011 on internal displacement in Iraq and on Iraqi refugees in the region. He has twice conducted research for Human Rights Watch in Yemen. He recently returned from two months in Iraq, where he conducted fieldwork for UNHCR.

For Information Contact: Liz Behrend 646-732-3261 Liz@alwanforthearts.org

#### Reviews

"Nir Rosen has been reporting from Iraq for years the way it should be reported—from inside out. He spends his time in Iraq not at American news conferences in the secure Green Zone, but in the villages and cities of the battered nation, interviewing the victims of Saddam Hussein as well as the victims of our seven-year-old war. His dispatches, and this book, reflect the madness of the mission." —Seymour M. Hersh, author of Chain of Command

"For Americans, the story of U. S. military involvement in the Islamic world centers on "us" not "them," with Afghans and Iraqis cast as victims or bystanders. In this brilliantly reported and deeply humane book, Nir Rosen demolishes this self-serving picture, depicting the relationship between the occupied and the occupiers in all its nuanced complexity."—Andrew Bacevich, author of Washington Rules: America's Path to Permanent War

"Nir Rosen has almost single-handedly rescued the name of journalism in the Middle East from a class of reporters who function as courtiers and propagandists for the military and our political elite. Rosen's fierce independence and honesty, as well as an ability to see the wars we are fighting from all sides, make his book exceptional for its nuance, complexity, and insight into our bloody march through the Muslim world." — Chris Hedges, author of War Is a Force That Gives Us Meaning and Empire of Illusion



#### **About Alwan for the Arts**

Since its founding in 1998, Alwan for the Arts has been dedicated to the presentation and production of the arts and cultures of the Arab world, the Middle East and North Africa. Alwan organizes film festivals and screenings, book/poetry readings, lectures and conferences, art exhibits, concerts, dance and theatrical performances, as well as classes in language, music and dance. In 2003, Alwan established a center at 16 Beaver Street in lower Manhattan. In the second decade of its existence, Alwan remains committed to providing a space for reflection, dialogue, and growth in the arts and cultures of the peoples of the Arab world, the Middle East, North Africa, and their diasporas, serving their communities and educating the broader public through programs that enrich the artistic and cross-cultural encounter.

Alwan for the Arts is grateful for support from the New York City Department of Cultural Affairs (DCA), the New York State Council for the Arts (NYSCA), the National Endowment for the Arts (NEA), the National Network for Arab American Communities (NNAAC), and Royal Air Maroc. Alwan is also grateful to Union Square Awards for their support in 2007 and 2008.